A

CATALOGUE

OF

A FEW VERY CAPITAL AND CELEBRATED

Pictures,

FROM

THE COLONNA AND BERNINI PALACES OF ROME,

AND

BUONACORSI PARINI PALACE OF FLORENCE.

Lately Imported from Italy.

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At the Great Room, Pall Mall,

On SATURDAY, the 12th of MAY, 1804,

AT TWO O'CLOCK.

May be Viewed Four Days preceding the Sale, when Catalogues may be had in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

CATALOGUE.

SATURDAY, MAY the 12th, 1804.

Raffaele	1	A Cartoon	
Ditto	3	Ditto	
Ditto	2	Ditto	
Ditto	4	Head, Painted in Oil	
Guido	5	Madonna sewing, with Angels, The Original Study from which the great Picture at Monte Cavallo was painted	Mr Roscoe
Raffaelle	6	A Cabinet Picture of this Master, From the Buonacorsi Perini Palace of Florence	
Ditto	7	A Cabinet Gem of the same great Master, From the same Palace, a most poetical and highly desirable Picture.	Mr Vernon

N. B. The Two foregoing Pictures originally formed Two of the Departments of Two large Pictures, containing a Series of Subjects from the Creation down to the Death of Abel, painted by Raffaelle for the Chevalier Buonacorsi Perini, in whose Family they remained till within the last 15 Months. The Declaration of the original Proprietor accompanies the Pictures, and shall be delivered to the Purchaser of the highest priced Lot. Sr Robt Lawley.

£ s. d.

420 0 0 Vandyck - - - - - 8 Venus and Cupid,

In that Maſter's richeſt and moſt glowing Stile of Coloring; formerly at Antwerp. See Reynolds's Diſcourſes upon the Works of this Maſter.

514 10 0 Ditto - - - - - 9 The celebrated and much admired Picture of Charles I. of England,

In three Views, painted by the expreſs order of the King, for Bernini the ſculptor at Rome, from which the Marble Buſt was taken, which was firſt ſold, by Order of the Parliament, at the Sale of the Royal Collection of Marbles, Paintings, &c. and brought £800. ſterling, and was afterwards (as Lord Orford ſays, vol. III. p. 187, 4to. edit.) burnt or ſtolen at the Fire of Whitehall. This Picture was depoſited by the Chevalier Bernini, in the Bernini Palace of Rome, and the complimentary Letter from Queen Henrietta Maria to Bernini, bound up in the Book of Records of that Family. When this Picture was ſold out of the Bernini Palace, the Queen's original Letter was torn out of the Book of Records above alluded to, and now accompanies it. A Tranſlation of this Letter into Italian, and a Hiſtory of the Picture, will be found in Baldinucci's Life of Chevalier Bernini.

1050 0 0 Nicolo Poussin - - - - 10 The celebrated Plague of the Philiſtines.

From the Colonna Palace, deſervedly eſteemed in Rome the chef d'œuvre of Pouſſin. This Picture is painted in Nicolo's grandeſt and moſt claſſical Manner; is in the higheſt State of Preſervation, and particularly noticed as one of the Wonders of the Art in every Book of Travels wherein the Colonna Gallery is made mention of.

£ 1984 10 0

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

Brge. 3 £ s. d
81 18 0
D° 4 1984 10 0
2066 8 0